



# ALEXANDRA LOGIUDICE

## WHAT INSPIRED YOU TO ENROL IN A THEATRE PRODUCTION COURSE?

As soon as I was nearing the end of high school, I knew that a career in theatre production would be a fulfilling path to take after year 12. All my life I have had a love for the performing arts industry, and at school I got involved in opportunities spanning from dance, drama, music and the behind-the-scenes of performing arts. I chose theatre production as that is what I am most passionate about, and I am interested in the process of bringing a show from a script to the stage. I feel inspired when I witness this process of turning a story into a 3D experience. I love the creativity that is demonstrated as a result of this. I am keen to work alongside like-minded people who share my love of theatre and begin networking with others as part of the industry. Collaboration is essential in theatre, and I look forward to working with people of many different skill-sets, interests and experiences, and this course is the perfect stepping-stone to beginning that partnership. I enrolled in a course focusing on theatre primarily to receive opportunities to develop my skills in stage management, and to have a well-rounded skill set before entering the industry. The training I have had within the course is something I can implement into my careers. This course has provided the chance to immerse myself within all opportunities that have come my way during my time studying.

## WHAT DID YOU EXPECT TO GET OUT OF COMPLETING THIS KIND OF COURSE?

After completing the theatre production course, I expect to have a greater understanding about the arts industry and be industry ready, with a wide range of skills covering all areas of the production process. I want to be an all rounder in theatre expertise, with skills covering technicality, management and paperwork, allowing me to fit a wide array of roles once I enter the workforce. Throughout my time studying, I have gained a support system of both mentors and peers, and through this I have been able to begin networking. These are people I can learn from, share experiences and ideas with, and continue to connect with after the completion of the course. Also, whilst studying I have been able to take up



opportunities working on productions within the college, where I have taken on different roles in a stage management team. I have been able to take what I have learned and apply that to practical experiences, such as creating a prompt copy and sourcing props. The skills I demonstrated on these productions are ones I can bring with me into the industry and are skills that I can continue to refer back to throughout my career. This in turn has left me feeling more confident within myself and my responsibilities. I have been able to demonstrate my abilities in a self-reliant and efficient manner and have developed skills in problem solving and teamwork. This course has allowed me to collaborate with my mentors and peers, along with directors and lighting designers involved in productions I have been a part of. My skills in communication have grown and as a result, this course has enabled team building to become a focus of mine personally and professionally.

## **WHAT PRODUCTIONS HAVE YOU WORKED ON AND IN WHAT ROLE DURING THE COURSE?**

My first production experience was showreels, which focuses on the filming of short scenes on-location. For this, I took on the role of managing continuity. I recorded the differences in the actor's choices each scene and listened for the director's judgement on the outcome of each take. This required my skills of attention to detail and focus, and I witnessed the filming process of a film short.

Next, I took on the role of assistant stage manager on 'King Richard II', a play put on within the college. I looked after props needed for OP side, and contributed to much of the housekeeping needs for the show to run smoothly. I created various forms of paperwork for the prop management, such as a Props list and ASM plot, and worked swiftly alongside the stage management team from call time to sending out the show report. I was involved in the technical rehearsals, performances and bump out. Some of my responsibilities included prop-making, creating a props table, being attentive and communicating via comms, ensuring WHS requirements were put in place and followed in all areas of the performance space, to name a few.

Recently, I was the Stage Manager for 'Julius Caesar', another play staged within the college. I managed the whole process of bringing 'Julius Caesar' from a script to a live performance. I attended rehearsals and developed the prompt copy, where I recorded blocking, script changes, requests from the director and technical/ design visions. I wrote up both the rehearsal reports and come performance week, the show reports. I purchased and created the props and costumes, organised meetings, set up the rehearsal room before rehearsals commenced, ensured breaks were given to actors, and many others. I oversaw bump in and bump out and operated the lighting and sound for every performance. Paperwork I completed included call sheets, Actor Scenic Breakdown, Contact list, cast list, Sign in sheet, and LX and sound extractions. I conducted the toolbox talk on the first day of technical rehearsals, assisted with pre-show preparation and organized the fight call before every performance. I collaborated with the director, LX designer, actors and ASMs, and was able to put all my theory knowledge about stage management into practice.



Next, I will be participating in the Belvoir Graduation show. I will be the Deputy Stage Manager and this show is performed at Belvoir St Theatre.

## **WHAT GENRE AND ASPECTS OF THEATRE PRODUCTION ARE YOU PARTICULARLY INTERESTED IN?**

Overall, I take the greatest interest in plays and being a part of the stage management team for them. Through stage management, I can contribute to the success of a show by putting my skills of organization and adaptability into focus. I am interested in working as an assistant stage manager, deputy stage manager and stage manager, as these roles bring about different responsibilities that I am keen to explore. I am intrigued by the variety of themes and issues that plays can touch on, and I am open to working on plays of any genre and target audience.

I would also value the experience of being a part of a props team, where my responsibilities could span from props sourcing and making to props management. This enables me to demonstrate creativity on the job as well as working closely with others during rehearsals and the performance period. Being a part of the props team is another experience that would enable me to exhibit my strengths, as well as explore tasks I have had less contact with. Props experience will also open my career opportunities to musicals, both small and large scale, giving variety to the shows I have worked on and my experience in theatre as a whole.

I am eager to develop my skills in the technical side of theatre productions, including technical problem solving and leadership. Whilst studying, I have had the chance to demonstrate practical knowledge about lighting and sound operation, and becoming more confident and well-rounded in this is something I would value. Working in a job that brings me closer to the technicalities of theatre will prepare me for a career where I can take leadership in all aspects of theatre.

## **WHAT ARE YOUR CAREER GOALS, BOTH SHORT AND LONG TERM?**

My short term career goals include working with a theatre company as an ASM and being able to grow my experience in stage management from there. I would love to work alongside theatre professionals with varying interests and strengths and be able to start networking with those around me. In my first years of working, I would also aim to be a part of the stage crew for theatre productions at various venues and companies. For both long and short term goals, I see myself working at theatre companies of varying sizes and I aim to have experience working at venues worldwide.

Within my journey working in the arts industry, I envision myself touring with a production, and being able to experience the process of moving a show to and from different venues. With touring comes different skills and responsibilities, and I would value the opportunity to explore the experience of touring and see what new skills I can take from it.



My long-term career goals include taking on the role of Stage Manager and being more highly involved in the decision-making process behind theatre. My current skill-set and interests align closely with those of a stage manager, and in the future I can see myself stage managing plays for all different theatre companies internationally. I would also consider taking different avenues of theatrical careers, such as being a Head of department, assistant director or artistic director. I love the wide range of careers one can take, and I am interested in exploring all career possibilities within theatre. I am open to working in casual, part time or permanent roles, and long term I wish to be as well-rounded in theatre as I can possibly be.

Lastly, I am enthusiastic about working in a wide variety of events within the arts industry such as festivals, exhibitions, events and other creative industries. Long term, I aim to have a career that is flexible across all forms of The Arts, however short term I aspire to take up opportunities that are not limited to theatre. Working in events will help me to collaborate with creatives across all artforms, opening up new opportunities that may not have come my way otherwise. As an attendee of various art events, I find myself inspired by the ideas and creativity expressed through the artistic choices of the event, and I aim to continue to find that inspiration through my career in the arts industry.