



CINDY CAVERO

WHAT INSPIRED YOU TO ENROL IN A THEATRE PRODUCTION COURSE?

What inspired me to enrol in AFTT's Theatre Production course was my interest in theatre. I studied Drama in high school and completed an acting course after high school that allowed me to explore other aspects of the industry, particularly technical operations. I applied and completed my Cert 3 in Live Production at ACTT in 2010 under the direction of Tony Youlden.

However, after completing the course, I chose a different path for my future which coincidentally led me back, years later, to the performing arts industry and finding this course.

WHAT DID YOU EXPECT TO GET OUT OF COMPLETING THIS KIND OF COURSE?

I wish to learn and develop new skills that will help me progress in the industry and acquire work as an ASM, tech operator and/or Stage Manager.

WHAT PRODUCTIONS HAVE YOU WORKED ON AND IN WHAT ROLE DURING THE COURSE?

I have had worked on a few student productions at AFTT, my first role was as a Stage Manager for the acting student's singing recitals at the JMC campus for 3 nights. Now, I am grateful and excited to be given the opportunity to work as a DSM for the Grad's show production of Revolt. She Said. Revolt Again directed by Anthony Skuse at the Belvoir Theatre/AFTT campus.

WHAT GENRE AND ASPECTS OF THEATRE PRODUCTION ARE YOU PARTICULARLY INTERESTED IN?

I enjoy all kinds of live experiences and performances! I've enjoyed the rehearsal period, operating shows, working backstage, and working with others who also have a passion for the industry. I do want to improve my skills in people management and

obtain more experience in working as a Stage Manager, becoming the main point of contact from the start to finish of a production.

WHAT ARE YOUR CAREER GOALS, BOTH SHORT AND LONG TERM?

My career goal is to work in the industry after I graduate. I understand the challenges I face in securing a role within the industry and I look forward to working on many opportunities that I come across.

Long term, I would like to work for large entertainment venues such as the ICC, Opera House and/or Capitol Theatre in a role I am passionate and confident in.