



KIRSTY MANGLESDORF

WHAT INSPIRED YOU TO ENROL IN A THEATRE PRODUCTION COURSE?

What inspired me to enrol in Theatre Production was that I wanted to gain an understanding of every aspect of what it takes to put on a production. From the lighting design to the management of people. I want to become a theatre practitioner and I think it is essential to understand every role that contributes to the success of a show. Therefore, you can appreciate and value everyone's work. This is especially important as a Stage Manager.

WHAT DID YOU EXPECT TO GET OUT OF COMPLETING THIS KIND OF COURSE?

What I expected to get out of this course was to dive deeper into the technical aspects of a show along with developing my problem-solving skills. I also expected to become more confident in my abilities.

WHAT PRODUCTIONS HAVE YOU WORKED ON AND IN WHAT ROLE DURING THE COURSE?

I've worked on a variety of shows in many capacities and forms for the duration of my course. I was the Stage Manager for two graduation shows at Belvoir which alternated during the same week. I was an Assistant Stage Manager for a Heightened Language Show and have been a part of various bump in/outs during my time at AFTT. During lockdown I was also the Stage Manager of Actor and the Text which was a collation of partnered scene work. I helped adapt this show into a Zoom performance.

WHAT GENRE AND ASPECTS OF THEATRE PRODUCTION ARE YOU PARTICULARLY INTERESTED IN?

The genre of theatre I am particularly interested in is musical theatre and plays that reflect real world problems. I love the idea that audiences can walk away from the theatre challenged, can see something in a new light or just be happier than when they walked in. The aspects of theatre production that I'm particularly interested in is

stage management, lighting and direction. But I'm so passionate about theatre I just can't wait to continue to learn and develop in every area I can.

WHAT ARE YOUR CAREER GOALS, BOTH SHORT AND LONG TERM?

What I hope for in the future is to work on shows as a director or part of the stage management teams and to even work as an AV technician or show caller for events. My absolute dream in the long term would be to start my own theatre company.