



National Institute
of Dramatic Art

NIDA

KRYSTELLE QUARTERMAIN

I am an emerging stage manager, with a background in being a microphone technician.

The inspiration behind wanting to join the industry and undertaking a theatre production course goes back to the feelings I feel when I watch, theatre and wanting to share the joy with wider audiences. I've always wanted to be part of the team that helps to bring the shows together, and I enjoy the challenges of coordinating people from all parts of the production team to work together to create something spectacular.

When undertaking this course, I expected to learn a lot about how to be stage manager, but also learn about the other technical roles that are involved within the production, i.e. technical designers, and doing so has helped provide a deeper understanding and appreciation of what those roles entail. I was also drawn to the aspect of undertaking secondments to be able to learn from industry professionals and use the opportunity to learn about different aspects of theatre, from smaller to bigger companies, and using this time to network and connect. During my time at NIDA, I've been in three different stage management positions, and two sound design roles:

2019- Assistant Stage Manager on Marat/Sade

2020- Stage Manager on LOCKDOWN and Drrrm Play

2020- Sound Designer and Sound Systems Designer on When The Rain Stops Falling

2021- Production Stage Manager on Perfect Stranger

2021- Sound Designer and Sound Systems Designer own God's Country

I've completed two stage management secondments so far.

2020-2021: James Galed's BEST TRICK EVER at the Sydney Opera House. I was hired as the ASM for the season.

2021: Well-Behaved Women at the Hayes Theatre.

As of current, I am still exploring what genre of theatre I am interested in, and so am enjoying being part of different types of productions. I'm not wanting to seclude myself into one genre, but I have a keen interest in stage managing magic, cabaret, straight theatre, musicals and horror.

Over the next few years, I aim to be able to work in different types of theatre, and be a regular stage manager at places such as Ensemble Theatre and The Hayes, as well as be able to travel for work both nationally and internationally. A long term goal of mine is to be part of a team that creates a unique immersive horror theatre production company in Australia, similar to BLACKOUT in America, if not help to bring that production over here, and to work in theatre companies overseas such as Spain.

I am excited to be part of this industry and to continuously learn, and am looking forward to seeing how our industry can change and thrive in the years to come.