



National Institute
of Dramatic Art

NIDA

LEIA LOISA

Leia Loisa was born and raised in Jakarta, Indonesia up until high school and continued her studies in Singapore at LASALLE College of the Arts in their Diploma of Technical Production and Management. Leia wanted to further hone her knowledge and skills and applied for BFA Technical Theatre and Stage Management at NIDA. She started her journey in performing arts in high school where she was actively dancing at Gigi Art of Dance, exploring hip-hop, traditional Indonesian dances, contemporary, and many more. She was exposed to the backstage side of the performing arts when she had her annual dance recital and volunteered to be a backstage crew and her love of technical theatre grew since then. Leia expected to learn more stage management skills and other technical roles to enhance her practice for her future. Also learning and gaining connection to the Australian theatre industry throughout her studies.

Leia has worked on Roberto Zucco as an ASM (dir. Robert Schuster), Marat/Sade as a Technical Assistant (dir. John Bashford & Gavin Robins), Flora as a Stage Manager (dir. Forever Tupou) as part of Festival of Emerging Artists, SIX as a Lighting Designer (dir. Leticia Caceres), Ghosts as a Deputy Stage Manager (dir. Priscilla Jackman), Perfect Stranger written by Hillary Bell as a Lighting Designer (dir. Kate Champion) and is currently working on a new play God's Country written by Nathan Maynard as a Production Stage Manager (dir. Liza-Mare Syron). She has also completed her secondments in the Stage Management department on The Last Season by Force Majeure with Natalie Moir, Impermanence by Sydney Dance Company with Simon Turner, and Miss Peony written by Michelle Law by Belvoir with Lillian Hannah U.

She also had the opportunity to work professionally during her studies on Sydney Festival 2021 as an Assistant Event Coordinator, Set Piece by Performing Lines as a Rehearsal Room Stage Manager (dir. Anna Breckon, written by Nat Randall).

Leia is an emerging Stage Manager that has interests in working on dance shows (all dance genres), plays, musical theatre and opera. She is also very passionate and interested in works that promotes cultural themes and working in a culturally and linguistically diverse environment. She loves all aspect of Stage Management from running back stage to calling a show.

Leia's career goals are to grow her connection and experience in working in the Australian theatre industry by being a Stage Manager, Deputy Stage Manager and Assistant Stage Manager and to work on an array of genres and types of theatre from dance shows, plays, new work, musical theatre and opera. She aims to continue to grow as a practitioner in Australia and hope to be a permanent resident in 2 years time after she graduates and to have Stage Management jobs in the line for her while adopting a dog. She is also still very much in love with her home country Indonesia and she plans to plant and share her knowledge of Stage Management and Technical Theatre by teaching workshops to help people learn the world of theatre, as the theatre industry in Indonesia is still underdeveloped. She would love to contribute in growing Indonesia's theatre industry.