



# RHIANNON ROBINSON

## WHAT INSPIRED YOU TO ENROL IN A THEATRE PRODUCTION COURSE?

Throughout my primary school and high school years, I had started off as an actor or performer in many productions, including school musicals and plays, choir performances, and participated in Moorambilla. However, in my later high school years I got more involved with the backstage aspects of productions, like set design, lights and sound rigging and operations, and I came to the conclusion that I loved that part of theatre, being backstage, being involved in the behind-the-scenes operations, and playing a major part in the coming together of a production. I never much liked being in the lights, but much rather being behind the lights.

## WHAT DID YOU EXPECT TO GET OUT OF COMPLETING THIS KIND OF COURSE?

I expected to gain new knowledge and a lot more experience in theatre production and stage management. I'm a very tech savvy kind of person and I mostly looked forward to learning all the new technical aspects of lights, sound, rigging, and programming. I expected to, and definitely did learn, lots of important leadership and confidence skills in people management and organisation.

## WHAT PRODUCTIONS HAVE YOU WORKED ON AND IN WHAT ROLE DURING THE COURSE?

I worked on a Physical Theatre production, switching between the Assistant Stage manager and Deputy Stage manager alongside my classmate Cindy. (We would take turns between managing backstage, and operating the lights and sound desk)

I worked as an Assistant Stage manager for Actor and the Text, co-working the lighting and sound desk with my mentor.

Then I worked on the two graduating actor class's Belvoir Shows, as the Assistant Stage manager for The Grain Store managing props, costumes and actors backstage, and Deputy Stage manager for Mad Forest, operating the lights and sound desk.

After that I was an Assistant Stage manager for the heightened language production of Julius Caesar, working backstage with props and actors.

Moving forward, if everything goes well, I will be the Stage Manager for one of the upcoming graduating actor class's Belvoir Shows, Six Characters in Search of an Author.

## **WHAT GENRE AND ASPECTS OF THEATRE PRODUCTION ARE YOU PARTICULARLY INTERESTED IN?**

I am particularly interested in rigging, set and prop design, as well as lights and sound operation. I have taken a keen interest in sound mechanics and hope to learn more about that field, as with programming. I'm very technically orientated and creative and like to indulge in those aspects within the theatrical industry as much as possible.

## **WHAT ARE YOUR CAREER GOALS, BOTH SHORT AND LONG TERM?**

I want to go into events and concerts, as an end life goal, my dream is to work backstage either technically or as a stage manager on a K-pop concert either in Australia or overseas. I definitely want to work in other countries if possible. I want to focus my career towards technical aspects and set/stage design. Ideally, I'd like to have some kind of part time or casual full time job for financial stability, while also working gigs when I can, if I can.