



KAITLYN SMITH

Hi My name is Kaitlyn Smith and I am an emerging Stage Manager, Live Performance, Events Manager, and Production Artist. The event that inspired me to enrol into a theatre course was in high school as I was put onto our school production, 'Beauty and the Beast Jr'. My responsibilities were general crew and making props. I loved every second of it and started looking for options to make this a career because I dreamed of becoming a part of this industry. My expectations for the degree were wanting to become more professional, understand the process of putting on a production, and learn a variety of new skills. I love working on musicals and dance shows (really, any show that has music/singing in it). I think it's because I get nostalgic from my first show, and it just begins to feel like a second home. I enjoy the management side of theatre, but I also really like being creative and find unique ways to make props. One of my short-term career goals is to gain valuable experience with anyone and anywhere I can to build my reputation. My overarching long-term goal would be to go on tour at least once and see the world.

My past productions and roles are included below:

- 2021:
 - Assistant Stage Manager Secondment for Queensland Theatre Production "Boy Swallows Universe"
 - Senior Assistant Stage Manager for SCP project of "Gloria"
 - Senior Assistant Stage Manager for SCP project of "Mr.Burns"
 - Production Stage Manager for QUT Virtual Production "Frankenstein"

- 2020:
 - Deputy Stage Manager and Lighting Operator for "I Hate to Tell You This" by Wallflower Theatre
 - Production Stage Manager for QUT Virtual Productions "Summer of the Aliens"
 - Vision Design, Coordinator and Operator for Production Arts Project 2020 "From the Outside In"
 - Designer/Creator and Stream Moderator for QUT Production "Looking Through Glass"
- 2019:
 - Deputy Stage Manager for a QUT Drama Practice 5 show "Dead Letter Office"
 - QLab (Sound and Vision) Operator for a QUT Drama Practice 5 show "Montera"